

# Kiss From a Rose

SSATB vocal jazz ensemble with piano, bass and drums/cajon

***Music and Lyrics by SEAL SAMUEL***  
***Arranged by KERRY MARSH***



**[www.KerryMarsh.com](http://www.KerryMarsh.com)**

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# Kiss From a Rose

Commissioned by The Folsom High School Jazz Choir, Curtis Gaesser, dir. (2015)

Adapted from the arrangement by  
The Becca Stevens Band from the album "Weightless"

Words and Music by  
SEAL

Adapted by  
KERRY MARSH

$\text{♩} = 132$

Solos

SOPRANO

ALTO

TENOR

BASS

Piano

Drum Set

*EMaj7/G#* *E<sup>mi</sup>/G*

*pp*

*p* cajon groove (if available, otherwise substitute drum set groove), "snare" hits should be flams. "bass drum" hits should be in the middle of the drum



10 **A**

*EMaj7/G#* *E<sup>mi</sup>/G* *EMaj7/G#* *E<sup>mi</sup>/G*

*p* Rose bloom light gloom your rose is in bloom the light hits the gloom

*p* Rose bloom light

*p* Rose bloom light

*EMaj7/G#* *E<sup>mi</sup>/G* *EMaj7/G#* *E<sup>mi</sup>/G*

*p*

(6) continue groove

18 Solo EMaj7/G# E<sup>mi</sup>/G EMaj7/G#

*p* kiss kiss *mp* I com-pare you to the kiss

Rose is in bloom the light hits the gloom *mp* rose is in bloom the gloom Rose is in bloom the gloom *mp* Rose is in bloom the gloom *mp* oh oh

EMaj7/G# E<sup>mi</sup>/G EMaj7/G#

*mp*

25 E<sup>mi</sup>/G **B** EMaj7/G# E<sup>mi</sup>/G EMaj7/G# E<sup>mi</sup>/G

*mf* I com-pare you to the rose... kiss I com-pare you to the rose... kiss

light hits the gloom rose light rose light

light hits the gloom rose light rose light

light hits the gloom *mf* rose light rose light

oh *mf* rose light rose light

E<sup>mi</sup>/G EMaj7/G# E<sup>mi</sup>/G EMaj7/G# E<sup>mi</sup>/G

*mf* lower voicings, similar subdivision

EMaj7/G# E<sup>mi</sup>/G EMaj7/G# E<sup>mi</sup>/G

*mf*

34 **EMaj7/G#** **GMaj13** **A(add9)** **B(add9)** **GMaj13** **A(add9)**

I com-*pare* you to the kiss *mf* oh oh oh oh oo wah oo wah dah\_ dah\_ dah\_ dah\_ dah\_

rose is in bloom the light hits the gloom on the gray. wah dah\_ dah\_ dah\_ dah\_ *mf*

Rose is in bloom the light hits the gloom on the gray. wah dah\_ dah\_ dah\_ dah\_ *mf*

Rose is in bloom the light hits the gloom on the gray. wah dah\_ dah\_ dah\_ dah\_ *mf*

Rose is in bloom the light hits the gloom on the gray. wah dah\_ dah\_ dah\_ dah\_ *mf*

**EMaj7/G#** **GMaj13** **A(add9)** **B(add9)** **GMaj13** **A(add9)**

**EMaj7/G#** **GMaj13** **A(add9)** **B(add9)** **GMaj13** **A(add9)**

(6) *mf*

43 **B(add9)** **C** **GMaj13** **A(add9)** **B7(add4)** **GMaj13** **A(add9)**

yah *mp* There used to be a gray-ing tow - er\_ a lone\_ on the sea. You be- came the light on\_ the dark\_ side of me. *f* *p*

yah *f* *p*

yah *f* *p*

yah *f* *p*

yah *f* *p*

**B(add9)** *with pedal* **GMaj13** **A(add9)** **B7(add4)** **GMaj13** **A(add9)**

**B(add9)** **GMaj13** **A(add9)**

*f* *p*

similar two hand pop style

*f* *p*

Kiss From a Rose

4

57 **B7(add4)** **GMaj13** **A(add9)** **B7(add4)** **D**

Love be- came the drug that's the high and not the pill but did you know, when it snows,

oo uh Luh doo doo doo doo wah *mp* my eyes be- come large, and the light

oo uh Luh doo doo doo doo wah *mp* my eyes be- come large, and the light

oo uh Luh doo doo doo doo wah *mp* my eyes be- come large, and the light

oo uh Luh doo doo doo doo wah *mp* my eyes be- come large, and the light

**B7(add4)** **GMaj13** **A(add9)** **B7(add4)** **GMaj13** **A(add9)**

**B7(add4)** **GMaj13** **A(add9)** **B7(add4)** **GMaj13** **A(add9)**

*mp* cajon continue (may lightly fill in between main hits)

*mp*

59 **E**

*f* Ba- by

**GMaj13** **A(add9)** **B7(add4)** **GMaj13** **A(add9)** **B7(add4)**

that you shine can be seen? *mf* I com- pare you to a kiss from a rose on the gray. The more I get of you the

that you shine can be seen? *mf* I com- pare you to a kiss from a rose on the gray. The more I get of you the

that you shine can be seen? *mf* I com- pare you to a kiss from a rose on the gray. The more I get of you the

that you shine can be seen? *mf* I com- pare you to a kiss from a rose on the gray. The more I get of you the

**GMaj13** **A(add9)** **B7(add4)** **GMaj13** **A(add9)** **B7(add4)**

**GMaj13** **A(add9)** **B7(add4)** **GMaj13** **A(add9)** **B7(add4)**

drumset enters lightly with brushes *mf* drumset take fore cajon for color (opt) Light rock groove, beat 3 backbeat

*mf* *mf*

68 **A**(add9) **B7**(add4) **F** **B7**(add4)

*mf* y- yeah... *hmm*

stran - ger it feels, yeah Now that your rose is in bloom the light hits the gloom on the gray.

*p*

*p* floaty colors

*p* cymbal *loose HH*

**GMaj13** **A**(add9) **B7**(add4) **EMaj13**(#11)/**G#** **GMaj13** **AMaj9** **B7**(add4)

77 **G** **GMaj13** **A**(add9) **B7**(add4) **H**

*mf* mm mm mm mm

*mf* There is so much a man can tell you so much he could say. You re main my

*mp*

*mf* There is so much a man can tell you so much he could say. You re main my

*mp*

*mf* There is so much a man can tell you so much he could say. You re main my

*mp*

*mf* + (6) same main groove *mp*

**GMaj13** **A**(add9) **B7**(add4) **GMaj13** **A**(add9) **B7**(add4)

**GMaj13** **A**(add9) **B7**(add4) **GMaj13** **A**(add9) **B7**(add4)

86

GMaj13 A(add9) B7(add4) GMaj13 A(add9) B7(add4) GMaj13

*f sfz p mf mp*

po- wer., my plea sure, my pain. Hah — To me you're like\_ a grown ad- dic-tion that I can't de ny. — Won't you tell me, is that heal- thy ba - by?

po- wer., my plea sure, my pain. Hah — To me you're like\_ a grown ad- dic-tion that I can't de ny. — Won't you tell me, is that heal- thy ba - by?

po- wer., my plea sure, my pain. Hah — To me you're like\_ a grown ad- dic-tion that I can't de ny. — Won't you tell me, is that heal- thy ba - by?

po- wer., my plea sure, my pain. Hah — To me you're like\_ a grown ad- dic-tion that I can't de ny. — Won't you tell me, is that heal- thy ba - by?

GMaj13 A(add9) B7(add4) GMaj13 A(add9) B7(add4) GMaj13

*f mf mp*

GMaj13 A(add9) B7(add4) GMaj13 A(add9) B7(add4) GMaj13

*f mf mp*

*f mf mp*

95

I

A(add9) GMaj13 A(add9) GMaj13 A(add9) B7(add4)

*p f f f*

but did you know, when it snows, my eyes\_ be- come large, and\_ the light\_ that you shine can be seen? I com- pare you to a

but did you know, when it snows, my eyes\_ be- come large, and\_ the light\_ that you shine can be seen? I com- pare you to a

but did you know, when it snows, my eyes\_ be- come large, and\_ the light\_ that you shine can be seen?

but did you know, when it snows, my eyes\_ be- come large, and\_ the light\_ that you shine can be seen?

A(add9) GMaj13 A(add9) GMaj13 A(add9) B7(add4)

*p f*

A(add9) GMaj13 A(add9) GMaj13 A(add9) B7(add4)

*p f*

to sticks *f* continue loosen HH bigger fill

103 **J**

GMaj13 A(add9) B7(add4) GMaj13 A(add9) B7(add4) *mp*

kiss from a rose on the gray. The more I get of you the stran - ger it feels, y yeah. Now that your

kiss from a rose on the gray. The more I get of you the stran - ger it feels, y yeah.

*f* Kiss from a rose on the gray. Oh, the more I get of you, Strange feel - ing, yeah.

*f* Kiss from a rose on the gray. Oh, the more I get of you, Strange feel - ing, yeah.

GMaj13 A(add9) B7(add4) GMaj13 A(add9) B7(add4)

*f* more active rock groove to ride cymbal

*f*

111

EMaj13(#11)/G# GMaj13 EMaj13(#11)/G# GMaj13

rose is in bloom, a light hits the gloom your rose is in bloom, a light hits the gloom

*mp* doo doo doo doo doo doo doo doo doo doo doo doo

*mp* doo doo doo doo doo doo doo doo doo doo doo doo

*mp* doo doo doo doo doo doo doo doo doo doo doo doo

EMaj13(#11)/G# GMaj13 EMaj13(#11)/G# GMaj13

*mp* floaty colors

EMaj13(#11)/G# GMaj13 EMaj13(#11)/G# GMaj13

*mp* cajon returns to the fore drum set plays cymbal colors



119 **K** **L**

A cappella break

And if I \_\_\_\_\_ should

bass in

*mp* I've been kissed by a rose on the gray, I've been kissed by a rose on the gray.

*mp* I've been kissed by a rose on the gray, I've been kissed by a rose doo doo doo doo doo

*mp* I've been kissed by a rose on the gray, I've been kissed by a rose doo doo doo doo doo

*mp* I've been kissed by a rose on the gray, I've been kissed by a rose doo doo doo doo doo

A cappella break

A cappella break

A cappella break *p*

129 **M**

fall a - long the way did you know, when it snows, *GMaj*<sup>13</sup>

*mp* doo doo doo doo doo I've been kissed by a rose *f* my eyes be-come

*mp* doo doo doo doo doo I've been kissed by a rose *f* my eyes be-come

*mp* doo doo doo doo doo I've been kissed by a rose *f* my eyes be-come

*mp* doo doo doo doo doo I've been kissed by a rose *f* my eyes be-come

*GMaj*<sup>13</sup> *f*

*GMaj*<sup>13</sup> *f*

drum set *pp* *ff* *f*

137 N

large, and\_ the light\_ that you shine can be seen? I com-pare you to a kiss\_ from a rose\_ on the gray\_

large, and\_ the light\_ that you shine can be seen? kiss\_ from a rose\_ on the gray\_

large, and\_ the light\_ that you shine can be seen? I com-pare you to a kiss\_ from a rose\_ on the gray\_

large, and\_ the light\_ that you shine can be seen? kiss\_ from a rose\_ on the gray\_

groove or similar huge fill more active rock groove to ride cymbal

145 O

Now that your rose... *mp*

The more I get of you the stran-ger\_ it feels\_ y yeah\_ *p* Rose\_ is in bloom a light\_ hits the gloom

The more I get of you the stran-ger\_ it feels\_ y yeah\_ *p* Rose\_ is in bloom a light\_ hits the gloom

The more I get of you the stran-ger\_ it feels\_ y yeah\_ *p* Rose\_ is in bloom a light\_ hits the gloom

The more I get of you the stran-ger\_ it feels\_ y yeah\_ *p* Rose\_ is in bloom a light\_ hits the gloom

*p* cajon takes fore

Kiss From a Rose

153

*p* Kiss I com-pare you to a light... Kiss Kiss

Your rose is in bloom, a light hits the gloom, Your rose is in bloom, a

Your rose is in bloom a light hits the gloom Your Rose is in bloom a

Your rose is in bloom a light hits the gloom Your Rose is in bloom a

Your rose is in bloom, a light hits the gloom, Your rose is in bloom, a

EMaj7/G# EMI/G EMaj7/G#

EMaj7/G# EMI/G EMaj7/G#

continue groove

160

EMI/G EMaj7/G# EMI/G **P**

I com-pare you to a rose... Kiss

light hits the gloom your rose is in bloom, a light hits the gloom Rose

light hits the gloom Your Rose is in bloom a light hits the gloom *pp*

light hits the gloom Your Rose is in bloom a light hits the gloom

light hits the gloom your rose is in bloom, a light hits the gloom

EMI/G EMaj7/G# EMI/G EMaj7/G#

EMI/G EMaj7/G# EMI/G *pp*

*pp*

167

Emi/G GMaj13

bloom light gloom

Emi/G GMaj13

ease into very light but still slightly grooving, subdivided colors



173

B

pp on the gray. cajon to end

pp on the gray.

pp on the gray.

pp gray.

cajon to end

cajon to end

(6)

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♩=132  
10

**A** EMaj<sup>7</sup>/G# Emi/G EMaj<sup>7</sup>/G#

SOPRANO 1 and 2  
ALTO  
TENOR  
BASS

Rose bloom light gloom your rose is in bloom  
*p*

Rose  
*p*

Rose  
*p*

16

Solo EMaj<sup>7</sup>/G#

EMI/G

kiss  
*p* kiss

the light hits the gloom Rose is in bloom the  
bloom light gloom Rose is in bloom the  
bloom light gloom Rose is in bloom the

Kiss From a Rose  
SSATB Vocals

2

21 **E<sup>mi</sup>/G** **E<sup>Maj7</sup>/G#** **E<sup>mi</sup>/G**

*mp* I com-pare you to the kiss  
light hits the gloom *mp* rose is in bloom the light hits the gloom  
light hits the gloom *mp* Rose is in bloom the light hits the gloom  
light hits the gloom *mp* Rose is in bloom the light hits the gloom  
*mp* oh oh

26 **B** **E<sup>Maj7</sup>/G#** **E<sup>mi</sup>/G**

*mf* I com-pare you to the rose... kiss I com-pare you to the  
*mf* rose light  
*mf* rose light  
*mf* rose light  
oh *mf* rose light

Kiss From a Rose  
SSATB Vocals

31 EMaj7/G#

E<sup>mi</sup>/G

EMaj7/G#

rose... kiss I com-pare you to the kiss

rose light rose is in bloom the

rose light Rose is in bloom the

rose light Rose is in bloom the

rose light Rose is in bloom the

37 GMaj13

A(add9)

B(add9)

*mf* oh oh oh oh oo woah oo

light hits the gloom on the gray.

light hits the gloom on the gray.

light hits the gloom on the gray.

light hits the gloom on the gray.

Kiss From a Rose

SSATB Vocals

4

41 GMaj<sup>13</sup>

A(add9)

B(add9)

wah dah\_ dah dah dah\_ dah yah *mp* There used to be a gray-ing

wah *mf* dah\_ dah dah dah\_ yah *f*

wah *mf* dah\_ dah dah dah\_ yah *f*

wah *mf* dah\_ dah dah dah\_ yah *f*

wah *mf* dah\_ dah dah dah\_ yah *f*

45 C GMaj<sup>13</sup>

A(add9)

B7(add4)

GMaj<sup>13</sup>

tow - er\_ a - lone\_ on the sea. You be-came the light on\_ the dark

*p*

*p*

*p*

*p*



Kiss From a Rose  
SSATB Vocals

50 A(add9)

B7(add4)

GMaj13

A(add9)

side of me. Love be-came the drug that's the high and not the pill.  
oo uh Luh doo doo doo doo

55 B7(add4)

D

GMaj13

A(add9)

but did you know, when it snows, wah my eyes be-come large, and the light  
wah my eyes be-come large, and the light  
wah my eyes be-come large, and the light  
wah my eyes be-come large, and the light

Kiss From a Rose  
SSATB Vocals

6

59

*f* Ba - by \_\_\_\_\_

**GMaj<sup>13</sup>** **A(add9)** **B7(add4)**

\_\_\_\_\_ that you shine can be seen? *mf* I com-pare you to a

\_\_\_\_\_ that you shine can be seen? *mf* I com-pare you to a

\_\_\_\_\_ that you shine can be seen? *mf* I com-pare you to a

\_\_\_\_\_ that you shine can be seen? *mf* I com-pare you to a

64

**E** **GMaj<sup>13</sup>**

**A(add9)**

**B7(add4)**

kiss \_\_\_\_\_ from a rose \_\_\_\_\_ on the gray. The more I get of you the

kiss \_\_\_\_\_ from a rose \_\_\_\_\_ on the gray. The more I get of you the

kiss \_\_\_\_\_ from a rose \_\_\_\_\_ on the gray. The more I get of you the

kiss \_\_\_\_\_ from a rose \_\_\_\_\_ on the gray. The more I get of you the

Kiss From a Rose  
SSATB Vocals

68

A(add9)

B7(add4)

y - yeah.

stran - ger it feels, yeah Now that your

stran - ger it feels, yeah Now that your

stran - ger it feels, yeah

stran - ger it feels, yeah

GMaj<sup>13</sup>

72

F

B7(add4)

rose is in bloom the light hits the gloom on the gray. hmmm

rose is in bloom the light hits the gloom on the gray.

rose is in bloom the light hits the gloom on the gray.

rose is in bloom the light hits the gloom on the gray.

EMaj<sup>13</sup>(#11)/G# GMaj<sup>13</sup> AMaj<sup>9</sup> *mf*

*p* *p* *p* *p*

Kiss From a Rose  
SSATB Vocals

**G**

GMaj13

A(add9)

B7(add4)

light improv

77

mm mm mm mm

*mf*

*mp* There is so much a man can

*mf*

*mp* There is so much a man can

*mf*

*mp* There is so much a man can

*mf*

*mp* There is so much a man can

**H**

82

GMaj13

A(add9)

B7(add4)

GMaj13

A(add9)

tell you so much he could say. You re-main my po - wer, my plea - sure, my

tell you so much he could say. You re-main my po - wer, my plea - sure, my

tell you so much he could say. You re-main my po - wer, my plea - sure, my

tell you so much he could say. You re-main my po - wer, my plea - sure, my

Kiss From a Rose

SSATB Vocals

88 **B7(add4)** **GMaj<sup>13</sup>** **A(add9)** **B7(add4)**

*f* *sfz* *p* *mf*

pain. Hah... To me you're like\_ a grown ad - dic-tion that I can't de-ny.\_\_\_\_

*f* *sfz* *p* *mf*

pain. Hah... To me you're like\_ a grown ad - dic-tion that I can't de-ny.\_\_\_\_

*f* *sfz* *p* *mf*

pain. Hah... To me you're like\_ a grown ad - dic-tion that I can't de-ny.\_\_\_\_

*f* *sfz* *p* *mf*

pain. Hah... To me you're like\_ a grown ad - dic-tion that I can't de-ny.\_\_\_\_

93 **GMaj<sup>13</sup>** **A(add9)**

*mp* *p* *f*

Won't you tell me, is that heal-ty ba - by? *p* but did you know, when it snows, my *f*

*mp* *p* *f*

Won't you tell me, is that heal-ty ba - by? *p* but did you know, when it snows, my *f*

*mp* *p* *f*

Won't you tell me, is that heal-ty ba - by? *p* but did you know, when it snows, my *f*

*mp* *p* *f*

Won't you tell me, is that heal-ty ba - by? *p* but did you know, when it snows, my *f*

Kiss From a Rose  
SSATB Vocals

10

97 **I** GMaj<sup>13</sup> A(add9) GMaj<sup>13</sup>

eyes be - come large, and the light that you

eyes be - come large, and the light that you

eyes be - come large, and the light that you

eyes be - come large, and the light that you

Detailed description: This block contains the first system of music, measures 97-99. It features four vocal staves (Soprano, Alto, Tenor, Bass) in 4/4 time with a key signature of two sharps (D major). The lyrics are: "eyes be - come large, and the light that you". The music includes various note values, rests, and slurs. Chord symbols GMaj<sup>13</sup>, A(add9), and GMaj<sup>13</sup> are placed above the staves. A section marker 'I' is in a box above the first measure.

100 A(add9) B7(add4) *f*

shine can be seen? I com - pare you to a

shine can be seen? I com - pare you to a

shine can be seen?

shine can be seen?

Detailed description: This block contains the second system of music, measures 100-102. It features four vocal staves. The lyrics are: "shine can be seen? I com - pare you to a". The music includes various note values, rests, and slurs. Chord symbols A(add9) and B7(add4) are placed above the staves. A dynamic marking *f* is present. A section marker 'J' is in a box above the first measure of the next system.

103 **J** GMaj<sup>13</sup> A(add9) B7(add4) *f*

kiss from a rose on the gray. The more I get of you the

kiss from a rose on the gray. The more I get of you the

*f* Kiss from a rose on the gray. Oh, the more I get of you,

*f* Kiss from a rose on the gray. Oh, the more I get of you,

Detailed description: This block contains the third system of music, measures 103-105. It features four vocal staves. The lyrics are: "kiss from a rose on the gray. The more I get of you the". The music includes various note values, rests, slurs, and triplets. Chord symbols GMaj<sup>13</sup>, A(add9), and B7(add4) are placed above the staves. A dynamic marking *f* is present. A section marker 'J' is in a box above the first measure.



Kiss From a Rose  
SSATB Vocals

12

119 **K** A cappella break

I've *mp* been kissed by a rose on the gray, I've been

I've *mp* been kissed by a rose on the gray, I've been

I've *mp* been kissed by a rose on the gray, I've been

I've *mp* been kissed by a rose on the gray, I've been

125

**L**

And if I should fall a - long

bass in

kissed by a rose on the gray. doo doo

kissed by a rose doo doo doo doo doo doo doo

kissed by a rose doo doo doo doo doo doo doo doo

kissed by a rose doo doo doo doo doo doo doo doo





Kiss From a Rose  
SSATB Vocals

14

138 GMaj<sup>13</sup> A(add9) G#mi *ff*

that you shine can be seen? I compare you to a

that you shine can be seen?

that you shine can be seen? I compare you to a

that you shine can be seen?

142 **N** GMaj<sup>13</sup> A(add9) B7(add4) GMaj<sup>13</sup>

kiss from a rose on the gray. The more I get of you the stranger it feels

kiss from a rose on the gray. The more I get of you the stranger it feels

*ff* kiss from a rose on the gray. The more I get of you the stranger it feels

*ff* kiss from a rose on the gray. The more I get of you the stranger it feels

Kiss From a Rose

SSATB Vocals

O EMaj7/G#

Emi/G

147

*mp*

Now that your rose...  
 y-yeah  
 y-yeah  
 y-yeah  
 y-yeah

*p* Rose is in bloom a light hits the gloom  
*p* Rose is in bloom a light hits the gloom  
*p* Rose is in bloom a light hits the gloom  
*p* Rose is in bloom a light hits the gloom

A(add9) B7(add4)

153

EMaj7/G#

Emi/G

Kiss I com-pare you to a light... Kiss  
 Your rose is in bloom, a light hits the gloom Your  
 Your rose is in bloom a light hits the gloom Your  
 Your rose is in bloom a light hits the gloom Your  
 Your rose is in bloom, a light hits the gloom Your

Kiss From a Rose

SSATB Vocals

16

158 EMaj7/G#

E mi/G

EMaj7/G#

Kiss I com-pare you to a rose...  
 rose is in bloom, a light hits the gloom your rose is in bloom,  
 Rose is in bloom a light hits the gloom Your Rose is in bloom  
 Rose is in bloom a light hits the gloom Your Rose is in bloom  
 rose is in bloom, a light hits the gloom your rose is in bloom,

163

E mi/G

**P**

Kiss  
 a light hits the gloom *pp* Rose bloom light  
 a light hits the gloom  
 a light hits the gloom  
 a light hits the gloom  
 a light hits the gloom

Kiss From a Rose  
SSATB Vocals

169 GMaj<sup>13</sup> B cajon to end

gloom

on the gray.

on the gray.

on the gray.

gray.

Piano

# Kiss From a Rose

Commissioned by The Folsom High School Jazz Choir, Curtis Gaesser, dir. (2015)

Adapted from the arrangement by  
The Becca Stevens Band from the album "Weightless"

Words and Music by  
SEAL

Adapted by  
KERRY MARSH

♩ = 132

6

EMaj<sup>7</sup>/G<sup>#</sup>

Emi/G

*pp*

10

A

EMaj<sup>7</sup>/G<sup>#</sup>

Emi/G

*p*

14

EMaj<sup>7</sup>/G<sup>#</sup>

Emi/G

18

EMaj<sup>7</sup>/G<sup>#</sup>

Emi/G

Kiss From a Rose  
Piano

22 **EMaj7/G#** **Emi/G**

*mp*

26 **B** **EMaj7/G#** **Emi/G** **EMaj7/G#**

lower voicings, similar subdivision

*mf*

32 **Emi/G** **EMaj7/G#** **GMaj13** **A(add9)**

39 **B(add9)** **GMaj13** **A(add9)** **B(add9)** *with pedal*

*mf* *f* *p*

45 **C** **GMaj13** **A(add9)** **B7(add4)** **GMaj13** **A(add9)**

similar two hand pop style

Kiss From a Rose  
Piano

51 B7(add4) GMaj<sup>13</sup> A(add9) B7(add4)

57 **D** GMaj<sup>13</sup> A(add9) GMaj<sup>13</sup> A(add9) B7(add4)

63 **E** GMaj<sup>13</sup> A(add9) B7(add4) GMaj<sup>13</sup> A(add9)

70 B7(add4) **F** EMaj<sup>13</sup>(#11)/G# GMaj<sup>13</sup> AMaj<sup>9</sup> B7(add4)

77 **G** GMaj<sup>13</sup> A(add9) B7(add4)

82 **H** GMaj<sup>13</sup> A(add9) B7(add4) GMaj<sup>13</sup> A(add9)



Kiss From a Rose  
Piano

88 B7(add4) GMaj13 A(add9) B7(add4) GMaj13

*f* *mf* *mp*

95 A(add9) I GMaj13 A(add9)

*p*

99 GMaj13 A(add9) B7(add4)

103 J GMaj13 A(add9) B7(add4) GMaj13 A(add9)

*f*

109 B7(add4) EMaj13(#11)/G# GMaj13 EMaj13(#11)/G# GMaj13

*mp* floaty colors

119 A cappella break K L

8 8

Kiss From a Rose  
Piano

136 **M** GMaj13 A(add9) GMaj13 A(add9) G#mi

*f*

142 **N** GMaj13 A(add9) B7(add4) GMaj13 A(add9)

*ff*

148 **O** EMaj7/G#

*p*

152 Emi/G EMaj7/G#

*p*

156 Emi/G EMaj7/G#

*p*

Kiss From a Rose  
Piano

160 **Emi/G** **EMaj7/G#**

164 **Emi/G** **P EMaj7/G#**

168 **Emi/G** **GMaj13**

ease into very light  
but still slightly grooving,  
subdivided colors

172

2 cajon to end 5

Acoustic Bass

# Kiss From a Rose

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Adapted from the arrangement by  
The Becca Stevens Band from the album "Weightless"

Words and Music by  
SEAL

Adaptated by  
KERRY MARSH

♩=132

10

A

16

27

B

EMaj7/G#

Emi/G

EMaj7/G#

Emi/G

EMaj7/G#

*mf*

36

GMaj13

A(add9)

B(add9)

GMaj13

A(add9)

B(add9)

*mf*

44

C

3

GMaj13

A(add9)

*f*

*p*

51

B7(add4)

GMaj13

A(add9)

B7(add4)

57

D

GMaj13

A(add9)

GMaj13

A(add9)

B7(add4)

*mp*



Kiss From a Rose  
Acoustic Bass

109 B<sup>7</sup>(add4)

EMaj<sup>13</sup>(#11)/G#

Musical notation for measure 109. The staff is in bass clef with a key signature of two sharps (F# and C#). The first part of the measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, 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G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, 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G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A

Kiss From a Rose  
Acoustic Bass

163      E<sup>mi</sup>/G      **P**      10      cajon to end **5**

The musical notation is written on a single staff with a bass clef and a key signature of one sharp (F#). Measure 163 contains a quarter note G2. Measure 164 contains a quarter note G2 and a quarter note E2. Measure 165 contains a quarter note G2 and a quarter note E2. Measure 166 is a ten-measure rest, indicated by a box with the letter 'P' above it. Measure 167 is a five-measure rest, indicated by a box with the text 'cajon to end' above it. A fermata is placed over the notes in measures 164 and 165, with a hairpin symbol below it.

Drum Set and  
Optional Cajon

# Kiss From a Rose

Commissioned by The Folsom High School Jazz Choir, Curtis Gaesser, dir. (2015)

Adapted from the arrangement by  
The Becca Stevens Band from the album "Weightless"

Words and Music by  
SEAL

Adaptated by  
KERRY MARSH

$\text{♩} = 132$



Musical staff with 4/4 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Accents (>) are placed above the 3rd, 5th, 7th, 9th, 11th, and 13th notes.

*p* cajon groove (if available, otherwise substitute drum set groove). "snare" hits should be flams. "bass drum" hits should be in the middle of the drum

5



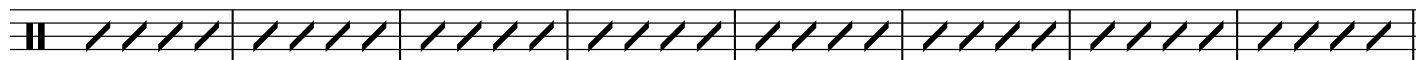
Musical staff with notes and accents. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Accents (>) are placed above the 3rd, 5th, 7th, 9th, 11th, 13th, and 15th notes. A circled 6 is above the 15th note.

11 **A** continue groove



Musical staff with rhythmic slashes representing a groove.

19



Musical staff with rhythmic slashes representing a groove.

*mp*

27 **B**



Musical staff with rhythmic slashes representing a groove.

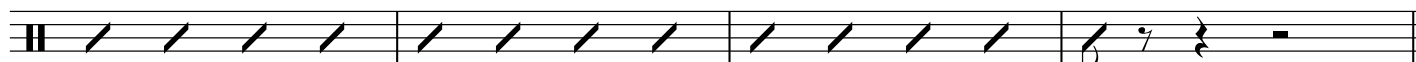
*mf*

35



Musical staff with rhythmic slashes and notes. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A circled 6 is above the 15th note.

41



Musical staff with rhythmic slashes and notes. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A circled 6 is above the 15th note.

*f*



# Kiss From a Rose Drum Set and Optional Cajon

45 **C**

11

57 **D** cajon continue (may lightly fill in between main hits)

61 drumset enters lightly with brushes

64 **E** drumset take fore  
cajon for color (opt)  
Light rock groove, beat 3 backbeat

72 **F** cymbal

loose HH

78 **G** same main groove

82 **H**

90

94 + + + + o o to sticks

Kiss From a Rose  
Drum Set and Optional Cajon

97 **I** continue loosen HH bigger fill

103 **J** more active rock groove to ride cymbal

*f*

111 *mp* cajon returns to the fore drum set plays cymbal colors

119 **K** A cappella break **L** 8 3 drum set

*pp*

131

*ff* *f*

136 **M** groove

