

Eleanor rigby

John Lennon/Paul McCartney

Arrangement: King's singers

Adaptation: Mathis Capiiaux

A

f Ah _____ Look at all _____ the lone-ly *p* Tu _____ tu tu tu tu tu tu

f Ah _____ Look at all _____ the lone-ly *p* Tu tu tu tu tu tu tu

f Ah _____ Look at all _____ the lone-ly *p* Tu tu tu tu tu tu tu

f Ah _____ Look at all _____ the lone-ly *p* peo - ple tu tu tu tu tu

f Tu tu tu tu _____ *p* Tu tu _____

Eleanor rigby

2
5

Ah ——— Look at all ——— the lone-ly *p* Tu tu tu tu (simile) ———

Ah ——— Look at all ——— the lone-ly *p* Tu tu tu tu (simile) ———

Ah ——— Look at all ——— the lone-ly *p*

8 *f* Ah ——— Look at all ——— the lone-ly *p* peo - ple dou dou dou dou ——— dou dou dou ——— dou dou dou

f Tu tu tu tu ——— *p* Dou dou dou dou dou dou Dou

9

——— Ah *f*

——— Ah *f*

Dou ——— dou dou dou ——— dou dou dou ——— Ah *f*

——— Dou ——— dou dou dou ——— dou dou dou ——— Dou dou dou dou dou dou Ah *f*

——— dou dou dou ——— dou dou dou ——— Ah *f*

12

p Tu tu tu tu...

p Tu tu tu tu...

p Tu tu tu tu...

mf E - lea - nor Rig - by
Fa - ther Mac Ken - zy

15

picks up the rice ___ in a church ___ where a wed - ding has been ___
wri - ting the words ___ of a ser - mon that no ___ one will hear ___

p dum dum dum dum dum dum dum dum

Eleanor rigby

4
18

The first system of the musical score for 'Eleanor Rigby' consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The first staff contains a series of dotted quarter notes. The second and third staves contain eighth notes. The fourth staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The fifth staff is a bass line with a few notes and rests. The lyrics are written below the fourth staff.

Lives in a dream _____ Waits at the win - dow wear - ing the face _____ that she keeps
No one comes near _____ Look at him wor - king dar - ning the socks _____ in the night _____

dum

21

The second system of the musical score for 'Eleanor Rigby' consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The first staff contains a series of dotted quarter notes. The second and third staves contain eighth notes. The fourth staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The fifth staff is a bass line with a few notes and rests. The lyrics are written below the fourth staff.

_____ in a jar _____ by the door _____ Who is it for _____
_____ when 's no - bo - dy here _____ What does he care? _____

Dum dum dum dum dum dum dum dum dum

24

ou _____

8 All the lone - ly peo - ple _____ Where do _____ they all _____ come from _____

dum dum dum dum dum dum dum

Detailed description: This block contains the musical notation for measures 24 through 27. It features five staves: a vocal line with a treble clef and a key signature of one sharp (F#), a piano accompaniment line with a treble clef and a key signature of one sharp, a bass line with a treble clef and a key signature of one sharp, a vocal line with a bass clef and a key signature of one sharp, and a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics are: 'ou _____', '8 All the lone - ly peo - ple _____ Where do _____ they all _____ come from _____', and 'dum dum dum dum dum dum dum'.

28

8 All the lone - ly peo - ple _____ Where do they all _____ be - long _____

dum dum dum dum dum

Detailed description: This block contains the musical notation for measures 28 through 31. It features five staves: a vocal line with a treble clef and a key signature of one sharp, a piano accompaniment line with a treble clef and a key signature of one sharp, a bass line with a treble clef and a key signature of one sharp, a vocal line with a bass clef and a key signature of one sharp, and a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics are: '8 All the lone - ly peo - ple _____ Where do they all _____ be - long _____', and 'dum dum dum dum dum'.

38

2. *f* Dou dou dou dou Ah look at all the lone - ly peo - ple ou *p*

2. *f* Dum dum dum dum Ah look at all the lone - ly peo - ple *p*

2. *f* Ah look at all the lone - ly peo - ple *p*

2. *f* Ah look at all the lone - ly peo - ple tu tu *p*

2. *f* Ah look at all the lone - ly peo - ple Tu *p*

42

ou *f* Ah Look at all the lone - ly people *p*

ou *f* Ah Look at all the lone - ly peo - ple tu tu tu tu tu tu *p*

ou *f* Ah Look at all the lone - ly people ou tu tu tu tu *p*

tu tu tu tu *f* Ah Look at all the lone - ly people ou *p*

tu tu tu tu *f* Ah Look at all the lone - ly people ou *p*

Eleanor rigby

8

47

F

E-lea-nor Rig - by died in a church and was bu - ried a - long with her name ___

Dum dum... < > < >

Dum dum... < > < > ou _____

8 Dum dum < > < > ou _____

Dum dum < > < > ou _____

51

No-bo-dy came ___ Fa-ther Mac Ken - zie wi-ping the dirt ___ from his hands

dou dou dou dou Dum dum... < > < >

dou dou dou Dum dum... < > < >

8 dou dou dou Dum dum... < > < >

— Dum dum... < > < >

54

as he walks from the grave No one was saved

Dou dou dou dou

ou Dou dou dou

ou Dou dou dou

ou

58

All the lone - ly peo - ple Where do they all come from

dou dou dou dou All the lone - ly peo - ple Where do they all come from

dou dou dou dou All the lone - ly peo - ple Where do they all come from

dou dou dou dou All the lone - ly peo - ple Where do they all come from

All the lone - ly peo - ple Where do they all come from

Eleanor rigby

10

62

rit.

— All the lone - ly peo - ple Where do they all be - *rit.*

— All the lone - ly peo - ple Where do they all be - *rit.*

— All the lone - ly peo - ple Where do they all be - *rit.*

8 — All the lone - ly peo - ple Where do they all be - *rit.*

— All the lone - ly peo - ple Where do they all be -

H

A tempo

66

long dou dou dou dou dou dou (simile) _____

long Dou dou dou dou (simile) _____

long Dou dou dou dou (simile) _____

8 long dum _____ Dou

long _____

long

69

69

— dou dou dou dou dou dou

Dou dou dou dou Dou

Dou dou dou dou Dou

8 — dou dou dou — dou dou dou — Dou

Dou — dou dou dou — dou dou dou — Dou

Detailed description: This block contains the musical notation for measures 69 through 71. It consists of five staves. The top staff is a vocal line with lyrics 'dou dou dou dou dou dou'. The second and third staves are piano accompaniment with lyrics 'Dou dou dou dou Dou' and 'Dou dou dou dou Dou' respectively. The fourth staff is a vocal line with lyrics '— dou dou dou — dou dou dou — Dou'. The bottom staff is a piano accompaniment with lyrics 'Dou — dou dou dou — dou dou dou — Dou'. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

72

72

rit.

dou dou dou dou — dou dou dou — dou dou dou — dou dou

rit.

dou — dou — dou — Dou —

rit.

dou — dou — dou — Dou —

rit.

dou — dou — dou — Dou

rit.

dou — dou — dou — Dou

Detailed description: This block contains the musical notation for measures 72 through 75. It consists of five staves. The top staff is a vocal line with lyrics 'dou dou dou dou — dou dou dou — dou dou dou — dou dou' and a 'rit.' marking. The second and third staves are piano accompaniment with lyrics 'dou — dou — dou — Dou —' and 'dou — dou — dou — Dou —' respectively, also with 'rit.' markings. The fourth staff is a vocal line with lyrics 'dou — dou — dou — Dou' and a 'rit.' marking. The bottom staff is a piano accompaniment with lyrics 'dou — dou — dou — Dou' and a 'rit.' marking. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.